Legal Aspects of Grey Literature
A Discussion

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The starting point, a proposal for a new definition of grey literature:

“A digital object is grey literature if and only if it is an item protected by intellectual property rights. In other words, grey literature implies authorship and a character of works of the mind.”

(Prague Definition by Schöpfel 2010)
The debate:

The definition doesn’t apply to the US context.

What is the legal status of grey literature?

Which are the differences between the French (continental) and the US system?