

1. PISA 2025 Poster Session

Making Grey Literature FAIR: OSTrails and the Power of Scientific Knowledge Graphs

Claudio Atzori, Paolo Manghi, Miriam Baglioni, and Alessia Bardi, ISTI-CNR, Italy; Thalassia Kontino, CLARIN ERIC, Netherlands; Tassos Stavropoulos, OpenAIRE MAKE, Greece; and Elli Papadopoulou, Athena Research Center (ARC), Greece

Advancing Diamond Open Access: Tools for Visibility, Interoperability, and Impact

Alessia Bardi and Michele Artini, ISTI-CNR, Italy; Leonidas Pispiringas, OpenAIRE AMKE, Greece; Michal Růžička, Institute of Computer Science, Masaryk University and Radek Gomola, University Press, Masaryk University, Czech Republic

MOD, Mappa Open Data: A Digital Repository Enhancing Open Access to Archaeological Grey Literature and Data

Salvatore Basile and Filippo Sala, University of Pisa, Italy; Lorena Bravi and Chiara Giovannetti, Sapienza University of Rome, Italy

PIDS enhance the quality of grey literature and facilitate scientific communication

Stefania Biagioni and Carlo Carlesi, InfraScience; ISTI-CNR, Italy; Dominic Farace, GreyNet International, Netherlands

Enhancing Scientific Communication: What do we do to make scientific research and knowledge accessible?

Ingrid Čatić, Institute of Oceanography and Fisheries – Library, Croatia

Tackling the metadata challenge of funding attribution for grey literature resources

Serena Danssen and Margo Hilbrecht, The Vanier Institute of the Family; Jennifer Turner and Andrea Doucet, Brock University, Canada

Beyond the Tip of the Iceberg: Grey Literature in the Study and Protection of Northern Tuscany's Archaeological Records

Francesco D'Antoni, Sapienza Università di Roma, Italy

“Living datasets” of long-term biodiversity monitoring: The importance of logging versions and snapshots

Bart Goossens and Emily Veltjen Research Institute for Nature and Forest; INBO, Belgium

From doodles to discoveries: Publications types in CroRIS - module CROSB

Sofija Konjević, Marina Mayer, and Ivana Končić, Ruđer Bošković Institute, Centre for Scientific Information, Croatia

From Grey Literature to Global Impact: "INSTM Bulletin of Marine and Freshwater Sciences" Goes Digital

Saida Messaoudi, University of Carthage. National Institute of Marine Sciences and Technologies INSTM), Tunisia

Supporting the Research Synthesis Process

Kristen LaBonte, Interim Director of Research and Engagement; University of California, Santa Barbara Library, United States

Adriatic marine fisheries research: findings from the OpenASFA-AdriaMed collection

Tamsin Vicary, Maria Kalentsits, and Nicoletta Milone; FAO - AdriaMed Project, Italy; Ingrid Čatić, Institute of Oceanography and Fisheries, Croatia; Sofija Konjević, Ruđer Bošković Institute; Centre for Scientific Information, Croatia

D4GNA: A Service for Enhancing Access to Archaeological Grey Literature

Leonardo Candela, Francesco Mangiacrapa, Pasquale Pagano, and Gian Luca Vannini, ISTI-CNR, Italy

Enabling FAIR Publishing of Community-defined Grey Research Outputs: The D4Science Catalogue

Leonardo Candela, Luca Frosini, Francesco Mangiacrapa, and Pasquale Pagano, ISTI-CNR, Italy

2. PISA 2025 Panel Session



From a Panel Discussion to a Position Paper

A new approach to grey literature must confront a dated mindset and misnomers that information professionals and practitioners still adopt in their understanding of grey literature. Consideration must be given to the past three decades of research linked with technological developments that have been carried out in this field of information science.

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