GREY WORKS 2011

TEN STRATEGIES FOR GREY LITERATURE

Date
Friday, 9 September 2011

Time
13:00 – 17:00 hours

Place
KNAW Conference Center
Het Trippenhuis
Kloveniersburgwal 29
Amsterdam, Netherlands

Instructor
Dr. Dominic Farace
GreyNet International

Registration
Fee also includes coffee/tea and Workbook, ISSN 2211-1425

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GreyWorks 2011 is the 3rd Workshop in the Summer Series focusing on ten strategies in grey literature carried out by researchers in Europe and North America. The works covered are by GreyNet Award Recipients and Authors in the book entitled ‘Grey Literature in Library and Information Studies’ published by De Gruyter|Saur, 2010.

The strategies or inroads to grey literature deal with ● specific subject areas and disciplines ● various document types in electronic and print formats ● open access and business models ● supply-side publishing and demand-side access, as well as ● quality assessment and curriculum development in this expanding field of information.

The workshop is conducted by Dominic Farace, who founded GreyNet in 1992. In this capacity, he is program director for the international conference series on grey literature, book and journal editor, guest lecturer, author, and recipient of the Golden Candle Award 2000 (United States) and the Victorine van Schaick Prize 2008 (Netherlands).

GreyWorks 2011 is geared to information professionals and practitioners involved in the areas of policy development and management of grey literature collections, the production and publication of grey literature, and in research and education in library and information sciences. For newcomers to grey literature, GreyWorks 2011 will bring you up to speed with the state of the art in the field. For the vanguard in grey literature, this workshop will explore current research initiatives and challenge you to rethink existing strategies.

GreyWorks 2011 is a mix of formal presentation, exercises, and informal discussion. During the afternoon wrap-up, participants will together draft a consensus document indicating future trends and directions for grey literature.