

## Contents

### 'EXPLORING THE GREY SIDE OF OPEN SCIENCE'

<b>Open Science and the Transformation of Scholarly Communication</b> .....	5
Jerry Sheehan, National Library of Medicine; National Institutes of Health, USA	
<b>Czech Grey Literature and Research Outputs – Transformation of the NUŠL Service</b> .....	13
Petra Černohlávková and Hana Vyčítalová, National Library of Technology, Czech Republic	
<b>DIY Data Creation as Scholarly Communication</b> .....	25
Andrea Marshall, Centre for Media and Celebrity Studies, USA	
<b>The Grey Side of the Green Road: Empirical Assessment of Academic Publishing in the HAL Open Repository</b> .....	29
Joachim Schöpfel and Eric Kergosien, University of Lille - GERiiCO, France	
Hélène Prost, CNRS and GERiiCO, France	
Florence Thiault, PREFICS Laboratory, University of Rennes 2, France	
<b>The Grey-Side of Audio Archives</b> .....	41
Monica Monachini and Niccolò Pretto, Institute of Computational Linguistics, CNR Pisa, Italy	
Maria Francesca Stamuli, Ministry of Culture and Tourism – Florence, Italy	
Silvia Calamai and Silvia Bianchi, Siena University, Italy	
<b>Data Papers provide an Innovative Tool for Information and Data Management: Use Case</b> .....	45
Dominic Farace, GreyNet International, Netherlands	
Joachim Schöpfel, , University of Lille - GERiiCO, France	
<b>Data from “OpenGrey, System for Information on Grey Literature in Europe”</b> .....	49
Joachim Schöpfel, , University of Lille - GERiiCO, France	
Dominic Farace and Jerry Frantzen, GreyNet International, Netherlands	

Colophon.....	2
Editor’s Note.....	4
On The News Front	
Digital Transformation of Grey Literature: Exploring Next Generation Grey Twenty-Third International Conference on Grey Literature GL2021 Announcement and Call for Papers.....	
	55
Advertisements	
NTK, National Library of Technology, Czech Republic.....	12
EBSCO Library, Information Science & Technology Abstracts with Full Text (LISTA).....	28
TIB, German National Library of Science and Technology, Germany.....	40
Author Information.....	57
Notes for Contributors.....	59