

Contents

‘The Influence of Grey Literature in Publishing’

Burning Grey: The Worldwide Influence of a Locally Published Grey Literature	75
Vince Ervin V. Palcullo, Donna May C. Rivera, Via Marie F. Dumenden, and Ma. Cynthia T. Peleña, Central Philippine University; Joy F. Geromiano and Daryl Superio, Southeast Asian Fisheries Development Center, Philippines	
Deepfakes: A Digital Transformation Leads to Misinformation	85
Nika Nour and Julia Gelfand, University of California, Irvine United States	
Grey Literature citation and inclusion rates in gambling review articles: Opportunities for improvement	95
David Baxter, Department of Political Science, University of Alberta, Canada	
Bibliometric analysis of entrepreneurship program papers from China, India, Indonesia and Malaysia	111
Ronald Ferdilan, Wawan Dhewanto, and Sonny Rustiadi, School of Business and Management (SBM) Institut Teknologi Bandung (ITB), Indonesia	
The endless life of OA Journals from myth to reality: Survey on the present status of vanished OA journals in Iran and future prospect	119
Hamideh Memari Hanji, National Library and Archives of Iran	
Zines as Nonbinary Objects and Questions of Privilege	127
Andrea Marshall, Centre for Media and Celebrity Studies, United States	
Grey literature and the role of women pioneers in Qajar era (1910-1920)	131
Somayeh Sadat Hashemi, Roya Aminalroaya, Nooshin Hakhamaneshi, and Ehsan Rezvani; National Library and Archives of Iran	

Colophon.....	70
Editor’s Note.....	73
On The News Front	
GL2022 – Call for Posters, ‘Publishing Grey Literature in the Digital Century’ NLM, USA.....	137
GL2022 - Conference Program, Twenty-Fourth International Conference on Grey Literature.....	138
Advertisements	
NTK, National Library of Technology, Czech Republic.....	72
KISTI, Korea Institute of Science and Technology Information.....	74
CVTISR, Slovak Centre of Scientific and Technical Information.....	84
Managing Grey Literature : Technical Services Perspectives.....	136
Author Information.....	140
Notes for Contributors.....	141